0.5 Context, Canvas



For the entire series:

- this is the context, or canvas (backdrop), in which all subject matter will be presented.
- keep the definitions in mind (the textual descriptions will be absent).

Eternity

Uncreated, Infinite

- No Beginning, No End
- Eternal Now
- · Duration of that which does not change

Uncreated Spirit

- Single pure Form
- Eternal (permanent)
- Utterly changeless



Created

Creation

Mortal, Finite

- Has Beginning & End
- Successive Now
- Duration of Time

Created Matter

- Composite, of Matter (sensible) and Form (intelligible not sensible)
- · Ceaseless accidental change
- Substantial change possible

Æviternity

Immortal, Finite

- Has Beginning, No End
- Successive Now
- Duration of accidental change

Created Spirit

- Form only, no Matter
- Substantial permanence
- Accidental change

Source

- This merely paraphrases the work of the great apologist Francis 'Frank' Joseph Sheed,
 Theology and Sanity Imprimatur

 Morrogh Bernard Vicarius General, Westmonasterii, 1946
- Sheed's work is based heavily on our Angelic Doctor, St Thomas Aquinas' *Summa Theologiae* 1270
- Ss Anselm; Augustine; & Thomas use the formal concepts established by Aristotle in 350BC



Formal Logic

- Language, Semantic (Aristotle; St Thomas)
 - Demonstrated herein, without formal introduction
- Abstract concepts
 - The Infinite cannot be defined, let alone by a finite mind
- The Infinite, God, cannot be drawn in a circle, or on a page
- At best, this is knowledge by analogy, per St Thomas, constrained by Formal Logic